FORM E

CLASS E | REGISTRATION NO Ep 113915 | DO NOT WRITE HERE

Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur Fisher

Register of Copyrights
United States of America

REGISTER OF COPYRIGHTS — COPYRIGHT OFFICE — NOT VALID WITHOUT SEAL — UNITED STATES OF AMERICA

1. Copyright Claimant(s) and Address(es):

Name: CORNELL MUSIC INC.

Address: 101 West 55th Street, NY 19

Name:

Address:

2. Title:

JINGLE-BELL ROCK

3. Authors:

Name: Joe Beal — Citizenship: USA (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: — Author of: Words/Music (State which: words, music, arrangement, etc.)

Name: Jim Boothe — Citizenship: USA (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: — Author of: Words/Music (State which: words, music, arrangement, etc.)

Name: — Citizenship: (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address: — Author of: (State which: words, music, arrangement, etc.)

4. Date and Place of Publication (for published works only):

(a) Date of Publication:

October 25, 1957

(b) Place of Publication:

USA and Canada simultaneously

5. Previous Registration or Publication:

[ ] previous registration

[ ] previous publication

New matter in this version:

16—63836-3

PL 549 RBA 11/15/61 AM

See next page

Dockets.Justia.com

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

Donald C Curran

ACTING REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

RE 234-391

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 7 1985
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

01-07-85 1359

5067135987

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Mr. H. Lee Jennings
Address: 605 Water Street, Kerrville, TX 78028
Claiming as: executor of the Estate of deceased co-author of words and music, Jim Boothe
(Use appropriate statement from instructions)

2
Name: Roy Baylinson, Esq.
Address: 1125 Atlantic Ave, Suite 440, Atlantic City, N.J. 08401
Claiming as: Executor of the estate of deceased co-author of words and music, Joe Beal
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JINGLE-BELL ROCK

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Jim Boothe - Joe Beal

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: Ep 113915

ORIGINAL COPYRIGHT CLAIMANT: Cornell Music Inc.

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: October 25, 1957
(Month) (Day) (Year)

or

- If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

From the desk of **CECILE CHAN**

Because of the large number of pages in the assignment from Hill and Range Songs, Inc. to Chappell & Co., Inc.,only the top page, the signature page and the page where the song title appears is included.

RECORDED IN WASHINGTON: 10/1/75 V 1558 Pp 84-91

ASSIGNMENT OF COPYRIGHTS

IN CONSIDERATION of the sum of $10.00 and other good and valuable consideration paid to the undersigned, receipt of which is hereby duly acknowledged, and pursuant and subject to and in accordance with a certain agreement (the "Purchase Agreement") dated as of July 1, 1975, among Hill and Range Songs, Inc., Chappell & Co., Inc., Polygram GmbH and Polygram B.V., the undersigned, Hill and Range Songs, Inc., a New York corporation, hereby sells, assigns, grants, conveys, transfers and sets over unto Chappell & Co., Inc., a Delaware corporation, (i) all of the undersigned's right, title, interest and benefit in and to those Compositions the titles of which are set forth on Schedule A annexed hereto and made part hereof (collectively, the "Compositions"), whether as the sole or partial owner or beneficiary of the copyrights thereof, the renewals or extensions of copyrights thereof, or as a participant in any manner in the proceeds of the exploitation thereof, and whether such rights are vested, contingent or reversionary, including but not limited to all of the undersigned's right, title, interest and benefit in and to any and all benefits which may affix to the Compositions under any copyright law now in force and effect and which may hereafter be enacted or come into force and effect; and (ii) all of the undersigned's right, title, interest and benefit of whatsoever kind and nature in and under or covered by each and every contract and agreement relating to the Compositions insofar as such contracts and agreements relate to the Compositions, including, but not limited to, all of such right, title, interest and benefit in all mechanical rights, synchronization rights, broadcasting rights, television rights, film rights, small performing rights, grand performing rights, printing and publication rights, exclusive administration rights, foreign rights of whatsoever kind and nature, audio-visual rights and rights for all uses in all media whether now in existence or later to come into existence and in all royalties and other payments with respect thereto (as limited and defined in the Purchase Agreement) and the right to collect the same.

IN WITNESS WHEREOF, the undersigned has caused these presents to be signed in its corporate name by its duly authorized officer and its corporate seal to be hereunto affixed this 29th day of July, 1975.

HILL AND RANGE SONGS, INC.

By ______________________
Vice President

S	WRITER(S)
I'm Only Dreaming of 4000	Jeff Lynne
(Remember Me) I'm The One Who Loves You	Stuart Hamblen
I Really Don't Want To Know	Don Robertson, Howard Barnes
I Wake Up Cryin'	Hal David, Burt F. Bacharach
I Wanna Join The Circus	Ruth Roberts, Bill Katz
I Was The One	Hal Blair, Bill Peppers, Claude De Metruis, Aaron Schroeder
If You Knoe Susie (Like I Know Susie)	B.G. DeSylva, Joseph Meyer
Isle Of Capri	Jimmy Kennedy, Will Grosz
Istanbul	Jimmy Kennedy, Nat Simon
It Should've Been Me	Memphis E. Curtis
It's Love That Really Counts (In The Long Run)	Hal David, Burt F. Bacharach
It's Only A Paper Moon	Billy Rose, E.Y. Harburg, Harold Arlen
Jezebel	Wayne Shanklin
Jingle Bell Rock	Joe Beal, Jim Boothe
Jones 73	Richard Lavsky
Just A Gigolo	Julius Brammer, Leonello Casucci
Just Right Tonight (After Hours)	A. Parrish, Robert Bruce, Buddy Feyne
King Of The Universe	Jeff Lynne
Kuiama	Jeff Lynne
Leave Me Alone (Ruby Red Dress)	Linda Laurie
Lipstick On Your Collar	Edna Lewis, George Goehrign
The Little Train Who Said "AH-CHOO"	Sid Tepper, Roy Brodsky
Love Is A Simple Thing	June Carroll, Arthus Siegel
Lucky Pierre	Ronny Graham
Madonna Madonna	Bob Merrill

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RFL
10A

DATE:

LIBRARY
OF
CONGRESS

Chappell / Intersong Music Group-USA
810 Seventh Avenue
New York, New York 10019

JAN 14 1985

Attention: Marlies Dwyer

JAN 17 1985
COPYRIGHT

Dear Ms. Dwyer:

Washington
D.C.
20559

We have recorded the enclosed document(s) in the official records of the Copyright Office:

Volume	1993
Page(s)	72

The recording fee has been handled as follows:

Received	$
Applied	$
Refunded (under separate cover)	$
Charged to your deposit account	$ 10.00

Sincerely yours, Drew

REGISTER OF COPYRIGHTS

1 Enclosure(s):
Document(s)

Recorded Documents
August 1984-5,000
GPO 906-656

IN CONSIDERATION of the sum of One Dollar and other good and valuable consideration to the Undersigned:

H. LEE JENNINGS, Executor under letters of administration dated February 25, 1981, for the purpose of assignment for the Estate of James Ross Boothe

in hand paid, at or before the ensealing and delivery of these presents, receipt of which is hereby duly acknowledged, the Undersigned do/does hereby sell, assign, transfer and set over unto CHAPPELL & CO., INC. its successors and assigns, the United States renewal copyright of, in and to the musical composition(s) titled:

JINGLE BELL ROCK
words & music: Joseph Beal
James Boothe

together with all right, title and interest of the Undersigned therein, thereto and thereunder subject to the payment of agreed royalties.

IN WITNESS WHEREOF the Undersigned has affixed his hand and seal the 5th day of June 1984

______, and
______, and
______, and
______, and
______, and

Copyright Office of the United States
THE LIBRARY OF CONGRESS

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

Date of Recordation
5JUL84

Volume
1993

Pages
72

Certification A

Register of Copyrights
and
Assistant Librarian
for
Copyright Services

IN CONSIDERATION of the sum of One Dollar and other good and valuable consideration to the Undersigned:

H. LEE JENNINGS, Executor under letters of administration dated February 25, 1981, for the purpose of assignment for the Estate of James Ross Boothe

in hand paid, at or before the ensealing and delivery of these presents, receipt of which is hereby duly acknowledged, the Undersigned do/does hereby sell, assign, transfer and set over unto CHAPPELL & CO., INC. its successors and assigns, the United States renewal copyright of, in and to the musical composition(s) titled:

JINGLE BELL ROCK
words & music: Joseph Beal
James Boothe

together with all right, title and interest of the Undersigned therein, thereto and thereunder subject to the payment of agreed royalties.

IN WITNESS WHEREOF the Undersigned has affixed his hand and seal the 5th day of June 1984

H. Lee Jennings Jr. ________, and

________, and

________, and

________, and

________, and

____

CH 7002 (5-78)

State of New York } ss.:
DEPARTMENT OF STATE }

Vol. 1132 PAGE 64

7475

I CERTIFY That I have compared the preceding copy with the original Certificate of Consolidation of Amber Music, Inc., (a New York corporation) and Cornell Music, Inc. (a New York corporation) and Kingsway Music Corp. (a New York corporation) and CORNELL-KINGSWAY MUSIC CORPORATION (a Tennessee corporation) into Cornell-Kingsway Music Corporation pursuant to Section 91 of the Stock Corporation Law under the Corporate Name of Cornell-Kingsway Music Corporation,

filed in this department on the 2nd day of April, 1962, and that such copy is a correct transcript therefrom and of the whole of such original.

Witness my hand and the official seal of the Department of State at the City of Albany, this fourth day of May, one thousand nine hundred sixty-two.

Caroline K. Simon
Secretary of State

By John J. Fromer
Deputy Secretary of State

Form CO-504

USC

USC

Copyright Office of the United States of Am

THE LIBRARY OF CONGRESS

WASHINGTON

THIS IS TO CERTIFY THAT THE ATTACHED INSTRUMENT WAS RECORDEI THE COPYRIGHT OFFICE RECORDS OF ASSIGNMENTS AND RELATED DC MENTS ON THE DATE AND IN THE PLACE SHOWN BELOW.

IN TESTIMONY WHEREOF THE SEAL OF THIS OFFICE IS AFFIXED HERE

AN

Barbara Ringer
Register of Copyrights

Date of Recordation
8Sep75

Volume 1557 Pages 71-74

SEAL

CERTIFICATION A (NOV 1974 15,000)

State of New York
Department of State } ss.

19816

I hereby certify that I have compared the annexed copy with the original document filed by the Department of State and that the same is a correct transcript of said original

Witness my hand and seal of the Department of State on JUL 29 1975

Mario Cuomo
Secretary of State

662 504

USC

USC

CERTIFICATE OF MERGER

OF

ANNE-RACHEL MUSIC CORPORATION

INTO

HILL AND RANGE SONGS, INC.

- - - - - - - - - - - - - -

Under Section 905 of the
Business Corporation Law

- - - - - - - - - - - - - -

STATE OF NEW YORK
DEPARTMENT OF STATE

FILED JUL 29 1975

TAX $ none

FILING FEE $ 30

[signature]
Secretary of State

By ums

31n4c

PAUL, WEISS, RIFKIND, WHARTON & GARRISON
ATTORNEYS AND COUNSELLORS AT LAW
345 PARK AVENUE, NEW YORK N.Y. 10022

CERTIFICATE OF MERGER

OF

ANNE-RACHEL MUSIC CORPORATION

INTO

HILL AND RANGE SONGS, INC.

Under Section 905 of the Business Corporation Law

Pursuant to the provisions of Section 905 of the Business Corporation Law, the undersigned hereby certify:

FIRST: That the name of the subsidiary corporation to be merged is ANNE-RACHEL MUSIC CORPORATION (formed under the name of Larma Music, Inc.), and the name of the surviving corporation is HILL AND RANGE SONGS, INC.

SECOND: That the designation and number of outstanding shares of each class of the subsidiary corporation to be merged and the number of such shares of each class owned by the surviving corporation are as follows:

Name of Subsidiary Corporation	Designation of Class	Number of Shares Outstanding	Number of Shares Owned by Surviving Corporation
Anne-Rachel Music Corporation	Voting Common Stock without par value	20	20
	Non-Voting Common Stock without par value	80	80

THIRD: That (i) the date when the Certificate of Incorporation of Anne-Rachel Music Corporation was filed by the Office of the Department of State of the State of New York was the 5th day of August, 1959, and (ii) the date when the Certificate of Incorporation of Hill and Range Songs, Inc. was filed by the Office of the Department of State of the State of New York was the 9th day of December, 1944.

FOURTH: That the plan of merger of Anne-Rachel Music Corporation into Hill and Range Songs, Inc. was adopted by the board of directors of Hill and Range Songs, Inc., the surviving corporation.

IN WITNESS WHEREOF, we hereunto subscribe our names and affirm that this Certificate of Merger and the statements made herein are true under penalties of perjury, this 18th day of July, 1975.

HILL AND RANGE SONGS, INC.

By [signature]
Julian J. Aberbach, President

[signature]
Joachim J. Aberbach, Secretary

State of New York
Department of State } ss.:

17387

I hereby certify that I have compared the annexed copy with the original document filed by the Department of State and that the same is a correct transcript of said original.

WITNESS my hand and seal of the Department of State on JUN 30 1970

John P. Lomenzo
Secretary of State

75664

O-504

Copyright Office of the United States of America

THE LIBRARY OF CONGRESS

WASHINGTON

THIS IS TO CERTIFY THAT THE ATTACHED INSTRUMENT WAS RECORDED IN THE COPYRIGHT OFFICE RECORDS OF ASSIGNMENTS AND RELATED DOCUMENTS ON THE DATE AND IN THE PLACE SHOWN BELOW.

IN TESTIMONY WHEREOF THE SEAL OF THIS OFFICE IS AFFIXED HERETO.

Abraham L. Kaminstein
REGISTER OF COPYRIGHTS

Date of Recordation
1 Jul 70

Volume
1386

Pages
172-175

CERTIFICATION A (JUNE 1968-15,000)

EXHIBIT "B"

BHS:bb
1002

CERTIFICATE OF CONSOLIDATION

OF

AMBER MUSIC, INC.,

CORNELL MUSIC, INC.,

KINGSWAY MUSIC CORP.

AND

CORNELL-KINGSWAY MUSIC CORPORATION

INTO

CORNELL-KINGSWAY MUSIC CORPORATION

319569

(Pursuant to Section 91 of the
Stock Corporation Law of New York)

The undersigned, being in person or by proxy
the holders of record of all the outstanding shares of each

Copyright Office of the United States of America

THE LIBRARY OF CONGRESS

WASHINGTON

THIS IS TO CERTIFY THAT THE ATTACHED INSTRUMENT WAS RECORDED IN THE COPYRIGHT OFFICE RECORDS OF ASSIGNMENTS AND RELATED DOCUMENTS ON THE DATE AND IN THE PLACE SHOWN BELOW

IN TESTIMONY WHEREOF THE SEAL OF THIS OFFICE IS AFFIXED HERETO

Abraham L. Kaminstein
REGISTER OF COPYRIGHTS

Date of Recordation
June 7, 1962

Volume 1132 Pages 56-65

SEAL

CERTIFICATION A (1961-20,000)

Exhibit
1002

CERTIFICATE OF CONSOLIDATION
OF
AMBER MUSIC, INC.,
CORNELL MUSIC, INC.,
KINGSWAY MUSIC CORP.
AND
CORNELL-KINGSWAY MUSIC CORPORATION
INTO
CORNELL-KINGSWAY MUSIC CORPORATION

319569

(Pursuant to Section 91 of the
Stock Corporation Law of New York)

The undersigned, being in person or by proxy the holders of record of all the outstanding shares of each constituent corporation entitled to vote thereon hereby certify:

A. The Constituent Corporations.

(1) Amber Music, Inc.

That Amber Music, Inc. (hereinafter sometimes referred to as "Amber"), is a corporation duly organized and existing under the laws of the State of New York, its Certificate of Incorporation having been filed with the New York Department of State on July 15, 1954, and its original name having been Paco Music, Inc.

(2) Cornell Music, Inc.

That Cornell Music, Inc. (hereinafter sometimes referred to as "Cornell"), is a corporation duly organized and existing under the laws of the State of New York, its certificate of incorporation having been filed with the New York Department of State on April 13, 1949.

(3) Kingsway Music Corp.

That Kingsway Music Corp. (hereinafter sometimes referred to as "Kingsway"), is a corporation duly organized and existing under the laws of the State of New York, its certificate of incorporation having been filed with the New York Department of State on June 29, 1951.

(4) Cornell-Kingsway Music Corporation

That Cornell-Kingsway Music Corporation (hereinafter sometimes referred to as the "surviving corporation") is a corporation duly organized and existing under the laws of the State of Tennessee, having been incorporated on July 28, 1961, but never having been authorized to do business in the State of New York.

B. The Consolidated Corporation

That the consolidated corporation is to be one of the constituent corporations and not a new corporation, and the name of the surviving constituent corporation, that is, the name of the consolidated corporation, shall be Cornell-Kingsway Music Corporation.

C. Address and Principal Office of Surviving Corporation

That Cornell-Kingsway Music Corporation, the consolidated corporation, is a corporation duly organized and existing under the laws of the State of Tennessee and